

Kunstmuseum Bern

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Pressedokumentation
Horn Please
Erzählen in der zeitgenössischen indischen Kunst
21.09.07 – 06.01.08

Biography of Suman Gopinath, Co-Curator Horn Please

Suman Gopinath is an independent curator and founder/director of Colab Art & Architecture, Bangalore, India (2005). Colab works with curators, institutions, artists/architects to present contemporary Indian work, both visual and spatial, and aims to place this within the context of international practice.

Some of the exhibitions she has worked on are *Around Architecture*, *Footprints*, *City of Glass*, *Retrospective as Artwork*. She worked in a private gallery in Bangalore for many years and studied Fine Arts Administration and Curating at Goldsmiths', University of London, before she began Colab.

She is one of the invited curators for the Lyon Biennale, 2007, she was networking curator from India for the Singapore Biennale, 2006. She has co-curated *Home and the World* (a series of films), *Retrospective as Artwork*, *City Park* with Grant Watson for Project Art Centre, Dublin, Ireland (2002 – 2005). She has collaborated with the Cork Artists Collective for the *Festival of Cork, the European Capital of Culture*, 2005. She has also co-curated *Room for Improvement* (India, 2001) and *Drawing Space UK* (2000 – 2001).

Her essays have appeared most recently in *Art Review*, June 2007, UK and *Modern Painters*, USA, May 2007. Her essays have also appeared in the catalogue of the 3rd Fukuoka Aisan Art Triennale, Japan (2004), *Changing States*, inIVA, UK (2004) *Independent Practices*, UK (2002)

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