

Short biographies of curators

Dr. Daniel Spanke, curator, Kunstmuseum Bern

Born in 1966 in Gelsenkirchen. Studied art history, classical archaeology and German studies in Bochum, Giessen, Marburg and Cologne. His master's thesis examined the visual conceptions typical for icons of the Mandylion type and, under the title of *Überlegungen zum Bildkonzept Ikone am Beispiel des Mandylion*, was published by the Ikonenmuseum Recklinghausen in 2000. In 2000 he completed his doctorate *Porträt - Ikone - Kunst. Zu einer Bildtheorie der Kunst* (Munich: Fink, 2004). From 2002 to 2006 he was director of the Kunsthalle Wilhelmshaven. From 2006 to 2012 he was curator at the Kunstmuseum Stuttgart for art prior to and around 1945, where, among other exhibitions, he curated *Match: Otto Dix and the Art of Portraiture*—and from 2010 to 2012 he was director of the Museum Haus Dix in Hemmenhofen. Since 2012, Daniel Spanke is curator for exhibitions at the Kunstmuseum Bern. He is lecturer at the universities of Bochum, Oldenburg, Stuttgart, at the Mozarteum Salzburg and the Staatliche Akademie der Bildenden Künste, Stuttgart. His numerous publications are on icons, image theory, classic modernism and contemporary art.

Hannah Rocchi, research associate at the Kunstmuseum Bern

Hannah Rocchi studied art history, dance science, and interreligious studies at the University of Bern. In 2015, she submitted a master's thesis on the strategies employed by diverse institutions for presenting contemporary dance in museum contexts. Since 2013 is administrative supervisor for the Aeschlimann Corti Scholarship of the Bernische Kunstgesellschaft BKG. Since 2014 is assistant at the Kunstmuseum Bern for 19th- and 20th-century art. Assistance for the exhibitions *Color and I: Augusto Giacometti* (2014) and *Max Gubler: A Life's Work* (2015).