

DAROS

Latinamerica

Daros Latinamerica Collection

The Daros Latinamerica Collection, based in Zurich, is one of the most comprehensive private collections of contemporary art from Latin America. It includes over one thousand works by more than a hundred artists, comprising both individual works and groups of works in all media and genres, created mainly from the 1960s to the present day.

The guiding principle of the Daros Latinamerica Collection focuses not on encyclopaedic completeness but on the expressive power and significance of its works, whether within the oeuvre of a particular artist or against the backdrop of art history. Accordingly, the collection brings together works for their legibility on the greatest variety of levels and for their adaptation of medium to content. It incorporates art with a commitment, art that addresses aesthetic, social, and human issues.

Since its foundation in 2000, the Daros Latinamerica Collection has worked methodically to build, maintain, and review its inventory. The collection was made accessible to the public using the own museum space in Zurich from 2002 to 2011. From 2007, the Daros Latinamerica Collection developed Casa Daros in Rio de Janeiro as a platform for Latin American art, staging thematic and monographic work shows from 2013 to 2015.

Owing to the density, variety, and quality of the works, exhibits from the Daros Latinamerica Collection are on display around the world. Loans to renowned museums and institutions highlight the significance and innovative spirit of contemporary art from Latin America to international audiences.