

Exhibitions Zentrum Paul Klee

– 07.01.2018

10 Americans. After Paul Klee



10 Americans is the first exhibition to explore how Paul Klee inspired famous American artists as well as his impact on art from 1930 to 1960 in the United States. At Zentrum Paul Klee visitors can admire major masterpieces from the other side of the Atlantic that have never been exhibited in Switzerland before. The exhibition has been co-organized with the Phillips Collection in Washington DC. The founder of this collection of Paul Klee's work was among the first to introduce the artist and his art to a United States' audience and make him and his work accessible to the general public on this continent.

Besides works by Paul Klee, we are exhibiting pieces by William Baziotos, Gene Davis, Adolph Gottlieb, Norman Lewis, Robert Motherwell, Kenneth Noland, Jackson Pollock, Mark Tobey, Bradley Walker Tomlin, and Theodoros Stamos.

– 03.06.2018

Klee in Wartime



This exhibition is the first to give a comprehensive view of the consequences of the First World War on Paul Klee's work with reference to selected pictures from all phases of his career. In both artistic and biographical terms it was a time of profound upheavals. The war robbed Klee of many of his artist friends. Thrown back on his own devices, he continued to pursue his art. He commented on the political situation in his works and at the same time turned increasingly towards abstraction.

The presentation of the collection picks up central aspects of Klee's work which originate in the time of the First World War. But the content of the exhibition also includes Klee's life as a soldier in the First World War. Klee's rapid rise and his journey to become one of the central figures in modern art is also illuminated with letters and documents. Because in spite of its horrors, the time of the First World War was a very productive and extremely successful one for Klee. He enjoyed his artistic breakthrough in the middle of the war, and became a cult figure for young artists between 1916 and 1918.

24.01. – 13.05.2018

Touchdown

An exhibition with and about people with Down syndrome



This is the first exhibition telling the story of Down syndrome. The exhibition shows traces of people with Down syndrome from different times, and in different countries. In art and in science. This exhibition tells the story of people with Down syndrome, how they live today in our society, how they lived in earlier times and how they would like to live in the future. It also shows works by artists with Down syndrome.

This exhibition was made by people with, and people without Down syndrome working together. As a team they have developed and are showing the contents.

An exhibition by the Bundeskunsthalle, Bonn, in collaboration with the research project TOUCHDOWN 21, in the Zentrum Paul Klee, Bern

01.06. – 28.10.2018

Cosmos Klee



In the summer of 2018 a selection of the collection examines the great variety of Klee's work. Alongside famous masterpieces pictures by Paul Klee are shown that have never been shown before.

In spite of his great talent as a draftsman, Klee's journey to painting and colour was a long process of artistic self-examination, and highly experimental in nature. The exhibition from the collection allows the viewer to experience this exciting development with a large number of significant watercolours, glue paint drawings and oil paintings from the holdings of the Zentrum Paul Klee. Unusual painting utensils give a view of the highly varied techniques that the artist developed at every stage of his career. Klee loved experimenting with, and putting together, a great variety of artistic media, and was not only a visionary in his pictorial language.

15.06. – 07.10.2018

Etel Adnan



One highlight of the exhibition year will be the colourful work of the Lebanese artist Etel Adnan. She discovered Paul Klee's work and diaries in the 1960s, and he was a lasting inspiration for her work. At the very latest since her participation in dOCUMENTA (13) in 2012, her work has enjoyed international recognition.

In close collaboration with the France-based artist, the Zentrum Paul Klee is developing a dialogue between her work and Paul Klee's. Special attention is focused her engagement with poetry, calligraphy web art and colour field painting.

20.07. – 19.08.2018

Mario Merz Prize: Petrit Halilaj



Petrit Halilaj's life and work is shaped by the political upheavals in his homeland of Kosovo. In his works he tries to preserve the lost cultural heritage of his home and childhood memories, which he often takes as his starting point, in artistic form. In spite of the poetry of his installations and fantastical drawings his work is based on experiences such as war and exile and is political, but with a subtle and penetrating sense of irony.

In parallel with the Paul Klee summer academy the ZPK is showing the current holder of the Mario Merz Prize, Petrit Halilaj. The prize is announced by the Merz Foundation (Fondazione Merz). Apart from innovative features in the work of the prizewinning artists, stress is placed on internationality, openness and attention to social developments. The Mario Merz Prize in the fields of Art and Music has been awarded every two years since 2013.

04. – 24.08.2018

**Sommerakademie Paul Klee
REALTY**



Since 2017 the new Paul Klee Summer Academy has continued to be run by Bern University of the Arts HKB and the Zentrum Paul Klee. Under the artistic direction of curator and author Tirdad Zolghadr, in August 2017 the eight selected fellows met for the first time for three weeks in Bern. From 04. – 24. August 2018 the group will return to Bern and enlarge upon their shared research both theoretically and practically.

Their project REALTY is a transdisciplinary attempt to do something better than gentrification. Aside from a closed programme of seminars for the fellows there will also be public events to which you are warmly invited.

Further information on the Paul Klee Summer Academy at:
www.sommerakademie-paul-klee.ch

19.10.2018 – 28.07.2019

Klee & Friends



Even the individualist Paul Klee would not have become the outstanding painter, as who he is nowadays recognised, without his artist friends. His friendships are often marked by an exchange of ideas, inspiration and support, but also by rivalry and competition – connections that spurred on Klee's artistic work and that of his friends.

The exhibition shows works by Klee which were produced in the context of various encounters with artist groups. Alternate rooms are devoted to members of his circle of friends, such as the artists from Paris, the Blaue Reiter or the Bauhaus.

17.11.2018 – 03.03.2019

Emil Nolde



Emil Nolde is one of the best known artists of the 20th century and one of the most important representatives of Expressionism. From the very beginning he was a master of colour, and was able to draw on its many possibilities. Nolde's radicalism and the intensity of his colours are unique.

Emil Nolde was not only a contemporary of Paul Klee, but also an artist friend. The exhibition concentrates on aspects of Nolde's work which the beholder also encounters repeatedly in Klee's work, and which run through Nolde's work like a thread – the grotesque, the fantastical and the exotic. The exhibition shows works by Nolde which may be less well known, but which assume a central position in his work.

Programme of special events Zentrum Paul Klee

Music 2017

The ZPK launches its 2018 series of master concerts with the outstanding violinist Julia Fischer and her quartet (27.01.). This is followed by a varied programme: Under the direction of David Greilsammer the Geneva Camerate plays music featuring the jazz pianist Yaron Herman, a month later the pianist Lise de la Salle, subsequently Anna Prohaska (10.06.), supported by the Akademie für Alte Musik Berlin. Furthermore Emmanuel Pahud on flute and Marie-Pierre Langlamet on harp (30.09.) and Viviane Chassot on the accordion (28.10.). Familiar piano works from new perspectives reveals the maestro Grigory Sokolov (20.11.) and Daniel Hope & Friends (16.12.) invite you on a «Baroque Journey». Our guest ensembles and collaborative partners in 2018 include among others the Camerata Bern, the Lucerne Festival Young Performance and the Bochabela String Orchestra.

Literature 2017

In collaboration with the Y Institut of Bern University of the Arts HKB, centre for interdisciplinary studies, the profile of the ZPK literature programme was further sharpened. The following authors are coming in 2018: Daniel Kehlmann is invited, with his novel about Tyll Ulenspiegel. Lukas Bärfuss will read from his collection of essays. Thoas Hürlimann provides ample material for thought and conversation, and the reading with Arno Camenish promises to be unconventional. Peter Stamm will present his latest book, and the event in collaboration with the Robert Walser centre is once again among the highlights over the coming year. Also in the programme and equally dazzling: Melinda Nadj Abonji and Bernhard Schlink.

FRUCHTLAND 2017

Rapeseed flowers are blossoming in our FRUCHTLAND as early as May. Rape was not planted solely for aesthetic reasons, but to achieve a healthy crop sequence. Rapeseed is also very good for the nutrition. Rapeseed produces cold-pressed oil which is rich in unsaturated fatty acids and contains an outstanding proportion of Omega-3 and Omega-6 fatty acids. In the demonstration fields the ZPK is showing other oil plants from sunflowers via flax to poppies, hemp and mustard. In this respect biodiversity around the ZPK will remain an important subject and concern. For example, local varieties of orchid will be replanted. On the already traditional agri-culture days selected themes will be examined around the current agricultural husbandry and discussed and digested with experts.

Centenary of Maurice E. Müller

Wednesday 28 March 2018 10h – 17h

On the occasion of the centenary of its Founder, Prof. Dr. med. Maurice E. Müller, the ZPK invites you to an open day. Paul Klee was not just a painter, a musician, a literary man, he was an excellent educator as well. It was this feature and the systematic documentation of his work, that impressed the founder of the Zentrum Paul Klee, Prof. Dr. med. Maurice E. Müller, deeply. The Zentrum Paul Klee owes their location and content orientation to the contributions and sense of vision from Prof. Dr. med. Maurice E. Müller and Martha Müller-Lüthi.

Creaviva 2018

On June 20, 2018, the children's museum Creaviva is celebrating its thirteenth birthday. Just as it is for Modi and Giele in real life, this also is a biographical turning point for our competence center for practical art education – which is unique in all of Switzerland. It is pretty exciting when you mature from being a child to becoming a teenager. Creaviva is turning the event into a multi-colored party.

But 2018 not only means celebrating at the children's museum of the Zentrum Paul Klee. Quite the contrary! An interactive program for families, workshops for schools, and our very popular "open studio" will continue to play a key role at Creaviva. Additionally it is expanding to include two new workshops for adults in its program and a series of interactive mobile stations called CreaMobiles, which the support of the Burgermeinde der Stadt Bern has made possible.

Painting courses for adults on a regular basis ...

With «The Blue Hour »on Thursday evenings and «Starting the Weekend with Paul Klee» in the company of Kafi and Züpfe on Saturday mornings, Creaviva is doing what it can to regularly offer a monthly program that meets the wishes continually voiced by our guests who are interested in being creative themselves. Also new to the program is our collaboration with the Schweizer Malschule SMS (Swiss School of Painting) and the Volkshochschule Bern (Bern College of Further Education) as of 2018.

... Ideas for a mobile program on wheels ...

When the big and the tiny are not able to come to the museum, we believe that the museum has a mission of going out and finding these people itself. Owing to substantial funding from the Burgergemeinde Bern, in 2017 Creaviva organized a trial station with a thematic focus on «lines» within the framework of a self-explanatory, interactive, and inclusive game program on wheels. With these CreaMobiles we can send out our ambassadors that are highly adaptable to diverse contexts and, from the summer of 2018 onward, stop where there is a demand for a playful approach to creativity. For 2018 and 2019, we are planning three to four tiny mobile museums around buzzwords from Paul Klee's life and work.

... And a birthday party on June 20 ...

We experience moments in life in which we make a great leap forward. One of these is undoubtedly the transition from a little nipper to a teenager. Finally grown-up! Or at least somewhat taller. Or even only not that small any more. Creaviva was never small-fry, but young. And it intends to remain so, and for this reason Creaviva is celebrating its thirteenth birthday with friends in the familiar way – making music and presenting a broad range of exciting things to do.

For more informationen on Creaviva please visit www.creaviva.org.

Contact

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