Tools for Utopia 30.10.2020 - 21.03.2021

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Press images

«Tools for Utopia. Selected Works from the Daros Latinamerica Collection» 30.10.2020 – 21.03.2021





Image 1

Nicola Costantino

Pelota de fútbol (Football), 1999 From the series Peletería humana (Human furriery) Silicone and leather Diameter 21 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © The artist

Image 2

Paz Errázuriz

Evelyn I, 1987 From the series La manzana de Adán (Adam's apple) Gelatin silver print on fiber-based paper 30.6 x 43 cm Courtesy: Daros Latinamerica Collection, Zurich © 2020, ProLitteris, Zurich



Image 3

Ana Mendieta

Untitled (Glass on Body Imprints), 1972, Iowa (Estate print, 1997) Suite of six color photographs 50.7 x 40.5 cm each Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © 2020, ProLitteris, Zurich



Image 4

Liliana Porter

Untitled, 1973 B/w photograph 33 x 33 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © The artist

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María Freire Escultura (Sculpture), 1953 Painted wood approx. 73 x 81 x 63 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © 2020, ProLitteris, Zurich

Image 6

Carlos Cruz-Diez *Fisicromía 13* (Physichromie 13), 1960, Caracas Cardboard and casein (Plaka) mounted on plywood 49.7 x 49.7 x 6 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © 2020, ProLitteris, Zurich

Image 7

Lenora de Barros Poema (Poem), 1979/2012 Six b/w photographs; Photos by Fabiana de Barros 25.5 x 32.2 cm each Courtesy: Daros Latinamerica Collection, Zurich © The artist





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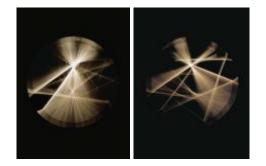


Image 8

Julio Le Parc

Continuel-lumière cylindre (Continual light cylinder), 1962 Light-kinetic object; wood, stainless steel, metal, motors, light sources 280 x 280 x 50 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Adrian Fritschi, Zurich © 2020, ProLitteris, Zurich



Priscilla Monge Bailarina (Ballerina), 1995–2000 Metal drill and silver-plated bronze figure 33 x 17 x 6.5 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © The artist





Image 10

Antonio Dias To the Police, 1968 Bronze 3 parts: 7.5 x 12.5 x 12.5 cm; 9 x 14.5 x 14.5 cm; 8 x 11 x 11 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich © 2020, ProLitteris, Zurich

Image 11

Lothar Charoux, Waldermar Cordeiro, Geraldo de Barros, Kazmer Féjer, Leopoldo Haar, Luiz Sacilotto, Anatol Władysław Manifesto Ruptura, 1952 Offset-lithograph, 32.9 x 21.9 cm The Museum of Fine Arts, Houston, The Adolpho Leirner Collection of Brazilian Constructive Art, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund, 2007.16 © Família Cordeiro

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Image 12

Eduardo Berliner Chifre (Horn), 2014 India ink and watercolor on paper 42.5 x 34.1 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Rafael Adorján, Rio de Janeiro

Image 13

Copyright: ©The artist

Eduardo Berliner Dança (Dance), 2013 India ink and watercolor on paper 31.6 x 40 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Rafael Adorján, Rio de Janeiro Copyright: ©The artist

Image 13

Mira Schendel *Objeto gráfico* (Graphic object), 1967/68 Oil and transfer lettering on rice paper 100 x 100 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©The estate of Mira Schendel

Image 14

Mira Schendel Untitled, 1964/65 From the monotypes series Oil on rice paper 47 x 23 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©The estate of Mira Schendel



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Image 15

Miguel Ángel Rojas David No. 2, 2005 From the series David Inkjet print on cotton paper 199.5 x 100 cm Courtesy: Daros Latinamerica Collection, Zurich Copyright: ©The artist

Image 16

Marta María Pérez Bravo

Protección (Protection), 1990 Gelatin silver print 51 x 40.5 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Zindman / Fremont, New York Copyright: ©The artist

Image 17

León Ferrari

Untitled, 1962 Ink on paper 46.1 x 31.1 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©Fundacion Augusto y Leon Ferrari, Arte y Acervo

Image 18

Juan Manuel Echavarría

6, 1996
From the series *Retratos* [Portraits]
Gelatin silver print
Courtesy: Daros Latinamerica Collection, Zurich
35.4 x 27.9 cm
Copyright: ©The artist



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Waltércio Caldas

Momento de fronteira (Moment of Border), 1999 Book covered with artificial leather and cut-outs in paper. Made on the occasion of the event Fronteiras Mercosul and produced by Itaú Cultural Open: approx. 12.5 x 31 x 51 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©The artist

Image 20

Luis González Palma

Lotería I (Lottery I), 1989 Nine hand-painted gelatin silver prints in three rows approx. 151 x 150 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©The artist



Image 21

Rosângela Rennó

Untitled (Amor), 1998 From the series Cicatriz—Museu penitenciário (Scar – Penitentiary museum) Digital Iris print mounted on wood 117.8 x 83.2 x 5.5 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Zindman/Fremont, New York Copyright: ©The artist



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Image 22

Liliana Porter

Arruga y sombra derramada (Wrinkle and spilling shadow), 1970 Embossing, silkscreen, and cut 75.5 x 56.5 x 3.5 cm Courtesy: Daros Latinamerica Collection, Zurich Photo: Peter Schälchli, Zurich Copyright: ©The artist



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