

A concise biography: Giovanni Giacometti

- 1868 Giovanni Giacometti is born March 7 in Stampa in Bergell, Graubünden.
- 1886 Following the advice of his drawing teacher in Chur, he moves to Munich and enrolls in the arts and crafts school there. During his training there he becomes acquainted with Cuno Amiet (1868 – 1961), who remains a life-long friend.
- 1888 He graduates together with Cuno Amiet from the military training school in Bellinzona. Both then move to Paris, where they are impressed and inspired by the Spring Salon and especially Giovanni Segantini's works.
- 1890 Return to Switzerland in the summer. Stay with Frank Buchser in Solothurn. As of mid-October in Paris again at the Académie Julian.
- 1891 Because his money runs out Giacometti returns to Stampa in spring.
- 1893 His first commission for a painting enables him to go to Rome and Naples in February. Not being able to sell his work and because of illness he returns to Bergell in autumn.
- 1894 In September Giacometti becomes acquainted with Segantini in Maloja. He becomes Giacometti's mentor and friend.
- 1896 Amiet visits him in Stampa. Giacometti's first successful submission to the 4th National Art Exhibition in Genf.
- 1898 Preoccupation with printing, initially focusing mainly on etching.
- 1900 Weds Annetta Stampa (1871– 1964) on October 4. Their honeymoon takes them to Anna and Cuno Amiet in the Oschwand and to Geneva where they meet up with Hodler. In the following years Annetta gives birth to four children: In 1901 to Alberto, 1902 to Diego, 1904 to Ottilia, and 1907 to Bruno. The family lives in Borgonovo until 1904, they then move to Stampa where they stay in the Albergo Piz Duan and move into their own house directly opposite in 1905.
- 1906 Giacometti converts the barn attached to his house into a studio. Exhibition in the Künstlerhaus Zürich.
- 1908 Giacometti participates in a traveling exhibition with the group of artists «Brücke».
- 1912 He celebrates his great success with an exhibition in the Kunsthau Zürich.
- 1920 Retrospectives of his work take place in the Kunsthalle Bern and in the Kunsthalle Basel, where Giacometti is able to sell a substantial number of pictures.
- 1933 He dies on June 25 while taking a cure in Glion (Canton of Vaud).