



Press kit

Oscar Wiggli. Body – Space – Sound

A creative output overview

February 16 to May 13, 2007

Kunstmuseum Bern and Zentrum Paul Klee

Oscar Wiggli. Biography

- 1927 born in Solothurn, Switzerland
- 1946 graduates from grammar school
- 1946 – 1949 is apprenticed as a mechanic and receives his diploma
- 1949 – 1951 studies natural sciences and architecture at the ETH, Zurich
- 1951 travels in Scandinavia and France; decides to live in Paris and begins to work as an artist
- 1955 creates his first iron sculptures
- 1956 marries Janine Moulin, Bretonic painter, graphic artist and photographer
- from 1956 onwards: runs workshops in Montrouge near Paris and Muriaux, Switzerland
- 1957, '58, '60 is awarded art scholarships by the Swiss Confederation
- 1959, 1961 scholarships by the Kiefer Hablützel Foundation
- 1968 – 1976 perfects himself in the art of iron forging in professional smithies in Worb and Aarberg, Switzerland
- 1974 is awarded the Solothurn Cantonal Art prize
- 1978 builds his own sound studio in Muriaux
- 1980 represents Swiss art at the Biennale in Venice together with Wilfrid Moser and Peter Stein
- 1981 follows synthesizer music courses in Paris and composes his first electroacoustic music
- 1982 constructs an analog synthesizer with the help of his wife Janine;
begins his research on sound and creates his first musical compositions for his own art exhibits
- 1987 creates his first monumental steel sculptures in the industrial works of the Von Roll factories in Gerlafingen
- 1988 together with his wife Janine, constructs the SYHAMO, an electronic music instrument whose sounds are influenced by light temperature and distance
- 1993 founds the Editions IROISE
- 1998 carries out GUAREC, a sound experiment in a cavern, Northern Germany
- 2002 Janine Wiggli starts the Oscar and Janine Wiggli Foundation

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