

Short Biography Antonio Saura

- 1930** Antonio Saura was born September 22 in Huesca, Spain. His mother Fermina was a pianist, his father a lawyer.
- 1943** He contracted tuberculosis and was confined to staying in bed for almost five years.
- 1946** Motivated by the impression of a dream or hallucination, he painted his first picture and wrote his first poem.
- 1950** First exhibition of his work in Libros bookshop in Saragossa.
- 1951** First exhibition in Buchholz Bookshop and Gallery in Madrid with surrealist paintings.
- 1952** First Trip to Paris.
- 1953** During his second stay in Paris he met his future wife Madeleine Augot as well as André Breton.
- 1954** He settled in Paris and participated in the activities of surrealism.
- 1955** Parted from the surrealists together with his friend Simon Hantaï.
- 1957** He founded in Madrid the group *El Paso*, which he led until 1960 when it broke up. Published writings and manifestos. His first group exhibition at Rodolphe Stadler Gallery in Paris.
- 1959** First one-man show at Rodolphe Stadler Gallery in Paris. Participated at Documenta II in Kassel.
- 1960** Produced a series of iron sculptures. Won the Guggenheim Award (New York).
- 1961** First exhibition in Pierre Matisse Gallery in New York.
- 1963** Retrospective of his work at Stedelijk Museum, Eindhoven, at Rotterdamsche Kunstring, as well as at the museums in Buenos Aires and Rio de Janeiro.
- 1965** Destroyed some 100 of his pictures in Cuenca.
- 1967** Paris his permanent residence. Again he destroyed around 100 pictures.
- 1972** During a retrospective of his work at Juana Mordó Gallery in Madrid, a terrorist attack took place by the extreme rightwing group Guerrilleros de Cristo Rey.
- 1977** First edition of his writings. Expelled from France because of his support for the Sahawri National Liberation Movement. Participated at Documenta IV in Kassel.
- 1979** Under the direction of Ad Petersen, the Stedelijk Museum in Amsterdam organized a retrospective of his work, which then was also shown at the Kunsthalle Düsseldorf and, a year later, also at Casa de Alhajas in Madrid, and at the Fundación Joan Miró in Barcelona.
- 1991** He produced the opera *Carmen* at the Staatstheater Stuttgart together with his brother Carlos Saura and Luis García Navarro.
- 1995** Illustrated the *Adventures of Pinocchio* by Carlo Collodi. Was awarded the grand prix des Arts de la Ville de Paris.
- 1998** Saura died on July 22 in Cuenca (Spain).