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In April 2006, the trustees responsible for the Saura estate formed the **Fondation archives antonio saura** to ensure presentation of the artist's work and archives as well as making them known to a wider presence, and to preserve a collection of his pivotal works as a coherent whole while also making it accessible to the public.

In order to achieve these goals, the trustees of the Saura estate gave the foundation the complete archives of the artist as well as a significant collection of his works together with real estate for housing its holdings and providing a focal point for its activities. The foundation thus makes Antonio Saura's archives, his works, and the image archive accessible to researchers, art conservation specialists, curators, writers, and the media.

During the last six years the foundation has made significant achievements. As a publisher it boasts thirteen books in various languages. Additionally, not only Saura's literary works but also new aspects of his oeuvre have been uncovered and made accessible to the general public.

The foundation receives regular invitations for collaboration, such as in the case of publications with a third party or for the realization of solo and group exhibitions. It also supports the curatorship of exhibitions organized jointly with museums and collaborates in the realization of catalogue raisonnés.

Olivier Weber-Caflisch, the executor of Antonio Saura's estate, is chairman of the foundation's board of trustees. Natalia Granero, art historian, is currently head of the foundation.