

Biography Ernest Biéler

- 1863 Ernest Biéler was born July 30 in Rolle. He spent his childhood in Lausanne
- 1880 Began to study art in Paris
- 1884 Discovered the Valais village of Savièse
- 1887 For the first time participated in the Salon with *Devant l'église de Saint-Germain à Savièse* (Before the church of Saint-Germain in Savièse) and *Portrait des demoiselles Yvonne et Noëlle Guiguer de Prangins*
- 1888 Illustrations for the *Edouard Guillaume Collection*
- 1892 Returned to Switzerland
- 1893 Ceiling painting for Victoria Hall in Geneva
- 1896 Rented a house in Savièse
- 1897 Returned to Paris
- 1899 *Les Feuilles mortes* (The Dead Leaves)
- 1900 *Les Sources* (The Spring), Had a studio built in Savièse
- 1903 Ceiling painting for the municipal theater in Bern
- 1905 Album of the vintage festival in Vevey Stained glass window *Femmes valaisannes cueillant des fruits et des fleurs* (Women of Valais Picking Fruit and Flowers)
- 1906 Breakthrough of his graphic style
- 1909 Married Michelle Laronde (divorce 1921)
- 1911 *L'Eau mystérieuse* (Mysterious Water)
- 1914 Frescoes in the Telskapelle (Tells Chapel) in Lausanne
- 1917 Purchased a house in Montellier-sur-Rivaz. Returned to Switzerland for good
- 1927 Designed costumes, wagons, and decorations for the vintage festival in Vevey
- 1928 Married Madeleine de Cérenville
- 1932 Mosaic *La Paix* (Peace) on the west facade of the town hall in Le Locle
- 1934 Decoration of the interior of the church of Saint-Germain in Savièse
- 1948 Death of the artist