

Short Biographies Artists

Biography: Vito Acconci

Born in New York (US) in 1940. Studied at the College of the Holy Cross in Worcester, Massachusetts. Lives and works in New York. <http://acconci.com>

Important Publications (Selection)

- *Vito Acconci*. Edited by Jennifer Bloomer et al. London, 2002
- *Avalanche, Vito Acconci special issue* 6 (Fall 1972)

Exhibited Works

- *Trademarks*, 1970. Documentation of the action, silver-gelatin print, 25.3 × 20.7 cm. Collection of the Fotomuseum Winterthur

Biography: Bas Jan Ader

Born in Winschoten (NL) in 1942, died in 1975 presumably on the high seas. Lived in California (US) as of 1963. www.basjanader.com

Important Publications (Selection)

- Verwoert, Jan. *Bas Jan Ader: In Search of the Miraculous*. London, 2006
- *Bas Jan Ader: Please don't leave me*. Exh. cat. Boijmans Van Beuningen. Rotterdam, 2006
- *Bas Jan Ader: Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967–1975*. Edited by Christopher Muller. Exh. cat. Kunstverein Braunschweig. Cologne, 2000

Exhibited Works

- *I'm Too Sad to Tell You*, 1970–71. 16mm, b/w, silent, 3:34 min. Museum Boijmans Van Beuningen, Rotterdam

Biography: Luc Andrié

Born in Pretoria (ZA) in 1954, grew up in Mozambique. Autodidactic work as a filmmaker and painter. Lives and works in La Russille (CH).

Important Publications (Selection)

- *Luc Andrié: Traversant le salon*. La Russille, 2012
- *Luc Andrié: Bolano*. La Russille, 2012
- *Luc Andrié*. Exh. cat. Mamco Geneve and FRAC Languedoc-Roussillon. Montpellier, 2007

Exhibited Works

- *BRUN*, 2012–13. Series, work in progress, acrylic on canvas, 130 × 80 cm each

Biography: Lynda Benglis

Born in Lake Charles, Louisiana (US) in 1941. Studied at Newcomb College, Tulane University, New Orleans. Lives and works in New York.

Important Publications (Selection)

- Richmond, Susan. *Lynda Benglis: Beyond Process*. London et al., 2013
- *Lynda Benglis*. Edited by Franck Gautherot. Exh. cat. Van Abbemuseum, Eindhoven. Dijon, 2009
- Pincus-Witten, Robert. "The Frozen Gesture." *Artforum* 13, no. 3 (1974)

Exhibited Works

- *Artforum Advertisement*. In *Artforum* 13, no. 3 (November 1974), pp. 3–4, 26.7 × 26.5 × 0.5 cm.
Photo: Arthur Gordon. Bayerische Staatsbibliothek, Munich

Biography: Luciano Castelli

Born in Lucerne (CH) in 1951. Attended the Kunstgewerbeschule in Lucerne and afterward completed training as a signwriter. Moved to Berlin (DE) in 1978. Lives and works today in Zurich (CH).

www.lucianocastelli.com

Important Publications (Selection)

- Liebel, Matthias. *Luciano Castelli: 30 Jahre Malerei; Das malerische Oeuvre des Künstlers von seinen Anfängen bis Ende der 90er Jahre*. Dissertation, Bamberg, 2004
- Luciano Castelli: *Images / Bilder*. Edited by Erika Billeter. Exh. cat. Musée cantonal des Beaux-Arts. Lausanne, 1989
- Transformer: Aspekte der Travestie. Edited by Jean-Christophe Ammann. Exh. cat. Kunstmuseum Luzern, 1974

Exhibited Works

- Lucille, Straps anziehend, 1973. Watercolor, gold plating, feathers, silver paper, and petals on cardboard, 100 × 70 cm. Kunstmuseum St. Gallen. Acquired by the Gesellschaft der Freunde bildender Kunst in 1982

Biography: Martin Disler

Born in Seewen (CH) in 1946. Opened his first studio in 1969 and worked as a painter from then on. Died in Geneva in 1996. www.martin-disler.ch

Important Publications (Selection)

- *Von der Liebe und anderen Dämonen: Martin Disler; Werke 1979–1996*. Exh. cat. Aargauer Kunstmuseum. Aarau, 2007
- *Obsessive Malerei: Ein Rücksblick auf die Neuen Wilden*. Edited by Götz Adriani. Exh. cat. ZKM Museum für Neue Kunst, Karlsruhe. Ostfildern, 2003
- *Die letzten Aquarelle von Martin Disler*. Exh. cat. Kunstmuseum Basel. Ostfildern, 1997
- *Martin Disler: Invasion durch eine falsche Sprache*. Exh. cat. Kunsthalle Basel. Basel, 1980

Exhibited Works

- *Jardin d'hiver*, 1982. Acrylic on paper, 197 × 471 cm. Kunstmuseum Bern
- *Ohne Titel*, 1984. Oil pastels on paper, 282 × 150 cm. Kunstmuseum Bern

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Biography: VALIE EXPORT

Born in Linz (AT) in 1940. Carried the civil name Waltraud Höllinger, nee Lehner. Attended the Kunstgewerbeschule in Linz, followed by the Hohere Bundes-Lehr- und Versuchsanstalt fur Textilindustrie in Vienna. She has called herself VALIE EXPORT since 1967. Lives and works in Vienna and Cologne (DE). www.valieexport.org

Important Publications (Selection)

- *VALIE EXPORT: Zeit und Gegenzeit*. Edited by Agnes Husslein-Arco et al. Exh. cat. Belvedere Vienna and Lentos Kunstmuseum Linz. Cologne, 2010
- *VALIE EXPORT: Mediale Anagramme*. Edited by Hildtrud Ebert. Exh. cat. Neue Gesellschaft fur Bildende Kunst. Berlin, 2003
- *Wien: Bildkompendium Wiener Aktionismus und Film*. Edited by Peter Weibel with the assistance of VALIE EXPORT. Frankfurt am Main, 1970

Exhibited Works

- *Aus der Mappe der Hundigkeit*, 1969 (with Peter Weibel). Documentation of the action, 5 b/w photographs, 40.4 × 50 cm, 50 × 40.4 cm. Photo: Josef Tandl. Collection of the Generali Foundation, Vienna

Biography: Gelitin

Austrian artists' collective with Wolfgang Gantner, Ali Janka, Florian Reither, and Tobias Urban. Apparently became acquainted at a summer camp in 1978. Changed their name from Gelatin to Gelitin in 2005. www.gelitin.net

Important Publications

- *Gelitin: La livre—Paris*. Exh. cat. Musée d'Art moderne de la Ville de Paris. Cologne, 2011
- *Sarah Lucas: Hieronymus Bosch; Gelatin*. Exh. cat. Kunsthalle Krems. Cologne, 2011
- *Gelatin's acb*. Artists' book. Cologne, 2008

Exhibited Works

- *Ständerfotos—Nudes*, 2000. 15-part series, Lambda prints, various dimensions

Images exhibited:

- No. 56, 40 × 60 cm
- No. 57, 40 × 60 cm
- No. 58, 40 × 60 cm
- No. 60, 60 × 40 cm
- No. 64, 40 × 60 cm
- No. 80, 187 × 125 cm
- No. 599, 40 × 60 cm

Biography: Pascal Häusermann

Born in Chur (CH) in 1973. Professional training as a stone carver and study of art theory at the Zurich University of the Arts. Lives and works in Zurich.

To date, various individual articles on Pascal Hausermann have been published (no monographs). Information available at: www.pascalhaeusermann.ch

Exhibited Works

- *Megalomania*, 2009/2013. 16-part series, monotype, oil paint, shellac, 43 × 29 cm each. Partly privately owned

Biography: Alexis Hunter

Born in Epsom (NZ) in 1948. Education in painting and history of art and architecture at the Elam School of Fine Arts in Auckland. Relocated to London (GB) in 1972 where she has lived and worked since then. www.alexishunter.co.uk

Previous Publications

- *Alexis Hunter: Radical Feminism in the 1970s*. Edited by Lynda Morris. Exh. cat. Norwich Gallery. Norwich, 2006

Exhibited Works

- *Approach to Fear: XVII: Masculinization of Society—Exorcise*, 1977. 10 color photographs, mounted on two panels, 25 × 101 cm each

Biography: Cathy Joritz

Born in Kankakee, Illinois (US) in 1959. Education at the School of the Art Institute of Chicago (experimental film, drawing, painting), at the Braunschweig University of Art (animated film), and also at the Bauhaus University Weimar. Lives and works in Dortmund (DE) and Lawrence, Kansas (US). <http://cjanimation.wordpress.com>

Previous Publications

- *Gramann, Karola*. "Ein gefundenes Fressen." *Frauen und Film* 41 (1986)

Exhibited Works

- *Negative Man*, 1985. 16mm, b/w, sound, 2:10 min.

Biography: Jesper Just

Born in Copenhagen (DK) in 1974. Graduated from the Royal Danish Academy of Fine Arts in Copenhagen. Lives and works in New York (US) and Copenhagen. <http://jesperjust.com>

Important Publications (Selection)

- *Jesper Just: It Will All End in Tears*. Exh. cat. La Casa Encendida. Madrid, 2008
- *Jesper Just: Film Works 2001–2007*. Edited by Sophie von Olfers. Exh. cat. Witte de With Rotterdam, 2007

Exhibited Works

- *It Will All End in Tears* (Trilogy: *Little Fall of Rain / And Dreaming Is Nursed in Darkness / It Will All End in Tears*), 2006. 35mm, color, sound, 20 min.

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Biography: Jürgen Klauke

Born in Kliding (DE) in 1943. Study of free graphics at the Kölner Werkschulen. Lives and works in Cologne. www.juergenklauke.de

Important Publications (Selection)

- *Jürgen Klauke: Ästhetische Paranoia*. Edited by Toni Stooss. Exh. cat. ZKM Museum fur Neue Kunst Karlsruhe. Ostfildern, 2010
- *Jürgen Klauke: The Photographic Work; Absolute Calm*. Exh. cat. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. Ostfildern, 2001
- *Jürgen Klauke: Formalisierung der Langeweile*. Exh. cat. Kunstmuseum Luzern et al. Cologne, 1981

Exhibited Works

- *Rot*, 1974. 7-part series. Photographs, 40 × 30 cm each. Kunstmuseum Bern

Biography: Frantiček Klossner

Born in Grosshöchstetten (CH) in 1960. Studied at the F+F Schule fur Experimentelle Gestaltung in Zurich. Lives and works in Bern. www.franticek.ch

Important Publications (Selection)

- *Frantiček Klossner*. Exh. cat. Kunstmuseum Solothurn. Nuremberg, 2008
- *Frantiček Klossner*. Edited by Dolores Denaro. Exh. cat. Kunsthaus Grenchen. Grenchen, 2001

Exhibited Works

- *His- & Herstory, Photoromanza*, 1996. 6-part series. B/w photographs, 100 × 100 cm each. Photos: Sandra Leuzinger, Gian Paolo Minelli. Kunstmuseum Bern

Biography: Elke Silvia Krystufek

Born in Vienna (AT) in 1970. Graduated from the Akademie der Bildenden Künste in Vienna (painting). Lives and works in Vienna and Berlin (DE).

Important Publications (Selection)

- *Elke Krystufek, Dorit Margreiter, Franziska & Lois Weinberger*. Edited by Silvia Eiblmayr and VALIE EXPORT. Exh. cat. Austria Pavilion / 53rd International Art Exhibition—La Biennale di Venezia. Cologne, 2009
- *Elke Krystufek: NEIN*. Edited by Christine Frisinghelli. Graz, 2008
- *Elke Krystufek: Liquid Logic; The Height of Knowledge and the Speed of Thought*. Edited by Peter Noever. Exh. cat. Österreichisches Museum fur Angewandte Kunst. Vienna, 2006

Exhibited Works

- *Give It to Me, Words*, 2004. Acrylic on canvas, 60 × 60 cm
- *Ein Auftragswerk*, 2009. Acrylic on canvas, 300 × 200 cm
- *Genital Joy*, 2009. Acrylic on canvas, 300 × 200 cm
- *No Composition*, 2009. Acrylic on canvas, 100 × 100 cm

Biography: Marie-Jo Lafontaine

Born in Antwerp (BE) in 1950. Attended the Ecole Nationale Supérieure d'Architecture et des Arts Visuels de La Cambre in Brussels. Lives and works in Brussels. www.marie-jo-lafontaine.com

Important Publications (Selection)

- *Marie-Jo Lafontaine: Installations vidéos 1979–1999.* CD-ROM. Galerie nationale Jeu de Paume. Paris, 1999
- *Marie-Jo Lafontaine.* Edited by Bernd Barde. Ostfildern, 1999
- Kenter, Elisabeth. *Das Schöne ist nichts als des Schrecklichen Anfang: Die Videoskulpturen von Marie-Jo Lafontaine.* Dissertation, Universität Hamburg, 1998, <http://d-nb.info/958182957/34>

Exhibited Works

- *Les Larmes d'acier,* 1987. 6-channel video, 2-channel audio installation, wood architecture, 333 × 775 × 270 cm. ZKM | Center for Art and Media Karlsruhe

Biography: Peter Land

Born in Aarhus (DK) in 1966. Attended the Royal Danish Academy of Fine Arts in Copenhagen and Goldsmiths College in London (GB). Lives and works in Copenhagen (DK).

Important Publications (Selection)

- *Peter Land.* Exh. cat. Kunsthaus Glarus et al. Ostfildern, 2000
- *Peter Land: Grafisches Kabinett.* Exh. cat. Wiener Secession. Vienna, 1997

Exhibited Works

- *Peter Land d. 5. maj 1994,* 1994. Video, color, sound, 25 min.
- *Pink Space,* 1995. Video, color, sound, 60 min.
- *The Ride,* 2002. 8mm, color, sound, 16 min.

Biography: littlewhitehead

Craig Little, born in Glasgow (GB) in 1980. Blake Whitehead, born in Lanark (GB) in 1985. The two attended the Glasgow School of Art and have been working together since 2008. Live and work in Glasgow.

To date, various individual articles on littlewhitehead have been published (no complete publications). Information available at: <http://www.littlewhitehead.com>

Exhibited Works

- *Untitled (Winners),* 2009. 9-part series, 8 of which are exhibited, Inkjet prints on paper, 62 × 49.3 cm each
- *The Overman,* 2012. Window mannequin, hand towels, boxing glove, flip-flops, wooden base, 120 × 120 × 120 cm Saatchi Collection, London

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Biography: Sarah Lucas

Born in London (GB) in 1962. Graduated from Goldsmiths College in London. Lives and works in Suffolk.

Important Publications (Selection)

- *Sarah Lucas*. Edited by Yilmaz Dziewior. Exh. cat. Kunsthalle Zürich. Ostfildern, 2005
- Collings, Matthew. *Sarah Lucas*. London, 2002
- *Sarah Lucas: Self Portraits and More Sex*. Exh. cat. Centre Cultural Tecla Sala. Barcelona, 2000
- *Parkett* 45 (1995)

Exhibited Works

- *Self-Portraits 1990–1998*, 1999. 12-part series, iris prints, 60 × 80 cm / 80 × 60 cm each, Ed. 52/100

Biography: Urs Lüthi

Born in Kriens (CH) in 1947. Attended the Kunstgewerbeschule in Zurich, later worked as a graphic designer and freelance artist. Lives and works in Munich (DE). www.ursluehli.com

Important Publications (Selection)

- *Art is the better life*. Exh. cat. Kunstmuseum Luzern. Lucerne, 2009
- *Urs Lüthi: The Venezia Pavilion*. Exh. cat. Switzerland Pavilion / 49th International Art Exhibition—La Biennale di Venezia. Lucerne et al., 2001
- *Transformer: Aspekte der Travestie*. Edited by Jean-Christophe Ammann. Exh. cat. Kunstmuseum Luzern. Lucerne, 1974

Exhibited Works

- *Lüthi weint auch für Sie*, 1970. Offset print on paper, 86 × 60 cm, Ed. 15/100. Kunstmuseum Bern, Toni Gerber Collection, Bern (donation, 1983)
- *Orgasm*, 1974. Video, b/w, sound, 8 min. Kunstmuseum Bern

Biography: Manon

Born in Bern (CH) in 1946. Attended the Kunstgewerbeschule in St. Gallen. Lives and works in Zurich and Glarus. www.manon.ch

Important Publications (Selection)

- *Manon: Eine Person*. Exh. cat. Helmhaus Zürich. Zurich, 2008
- *Manon: Identität, Selbstdarstellung, Image*. Bern, 1981
- *On Manon '74–77*. Zurich, 1977

Exhibited Works

- *Manon Presents Man*, 1976. Slide projection of the installation/performance, variable dimensions
- *Manon als Edgar*, 2006. Photograph on aluminum, 189 × 126 cm
- "Manon: Die Frau und die Klischee-Frau" film by Heinz Bütler in *Das Monatsmagazin*, Swiss Television DRS (broadcast on July 20, 1977), Color, sound, 10 min.

Biography: Paul McCarthy

Born in Salt Lake City, Utah (US) in 1945. Graduated from the San Francisco Art Institute (Bachelor of Fine Arts in Painting) and from the University of Southern California, Los Angeles (Master of Fine Arts in Film, Video and Visual Arts). Lives and works in Los Angeles.

Important Publications (Selection)

- *Paul McCarthy: LaLa Land Parody Paradise*. Edited by Stephanie Rosenthal. Exh. cat. Haus der Kunst, Munich, and Whitechapel Art Gallery, London. Ostfildern, 2005
- *Paul McCarthy*. Exh. cat. MOCA Los Angeles and New Museum of Contemporary Art, New York. Ostfildern, 2000
- *Paul McCarthy*. Edited by Ralph Rugoff et al. London, 1996

Exhibited Works

- *PAENIS*, 2001. Charcoal, pencil, oil pastel, and collage on paper, 252.5 × 256.5 cm. Ursula Hauser Collection, Switzerland
- *Peg Legs*, 2001. Charcoal, pencil, and oil pastel on paper, 218.5 × 124.5 cm. Ursula Hauser Collection, Switzerland

Biography: Tracey Moffatt

Born in Brisbane (AU) in 1960. Attended the Queensland College of Arts in Brisbane. Lives and works in New York (US) and Brisbane.

Important Publications (Selection)

- Summerhays, Catherine. *The Moving Images of Tracey Moffatt*. Milan, 2007
- *Tracey Moffatt*. Exh. cat. Museum of Contemporary Art. Sydney, 2003
- Martin, Adrian. "Tracey Moffatt's Australia (A Reconnaissance)." *Parkett* 53 (1998)

Exhibited Works

- *Heaven*, 1997. Video, color, sound, 28 min.

Biography: Josef Felix Müller

Born in Eggersriet (CH) in 1955. Training as an embroidery designer. Followed by autodidactic, artistic work as a painter and sculptor. Lives and works in St. Gallen. www.vexer.ch

Important Publications (Selection)

- *Josef Felix Müller: Malerei*. Publication accompanying the eponymous exhibition at Neue Kunsthalle St. Gallen. Cologne, 2006
- *Josef Felix Müller: Frühe Bilder—neue Skulpturen*. Vol. 1 of *Kunstgeschichte und zeitgenössische Kunst*. Edited by Marcel Baumgartner. Cologne, 1996
- *Skulpturen*. Edited by the Öffentlichen Kunstsammlung Basel. Exh. cat. Museum für Gegenwartskunst Basel et al. Basel, 1985

Exhibited Works

- *Ohne Titel*, 1983. Canadian poplar, painted, 181 × 54 × 88 cm. Kunstmuseum Bern, donated by the Kunst Heute Foundation
- *Figur mit Kadaver*, 1986. Poplar wood painted with oil, 232 × 67 × 77 cm. Privately owned
- *Mann mit Kind*, 1987. Lime wood, 256 × 50 × 55 cm

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Biography: Ursula Palla

Born in Chur (CH) in 1961. Studied at the F+F Schule für Experimentelle Gestaltung in Zurich. Lives and works in Zurich. www.ursulapalla.ch

Important Publications (Selection)

- Ursula Palla: *Die fünfte Jahreszeit*. Edited by Stiftung Langmatt Baden. Zurich, 2013
- Ursula Palla: *Strange Paradise; Videoarbeiten und Installationen 2001–2008*. Exh. cat. Bündner Kunstmuseum Chur. Chur, 2008

Exhibited Works

- *balance*, 2012. Video installation, color, sound, 8 min.
- *father's shoes*, 2012–13. Video installation, color, sound, 5 min.
- *down*, 2013. Video projection, color, silent, 12 min.

Biography: Adrian Piper

Born in New York (US) in 1948. Attended the School of Visual Arts, New York (Associate in Arts), the City College of New York (Bachelor of Arts in Philosophy), and Harvard University, Cambridge, Massachusetts (Master and PhD in Philosophy). Lives and works in Berlin (DE). www.adrianpiper.de

Important Publications (Selection)

- Bowles, John P. *Adrian Piper: Race, Gender, and Embodiment*. Durham et al., 2011
- *Adrian Piper seit 1965: Metakunst und Kunstkritik*. Edited by Sabine Breitwieser. Exh. cat. Generali Foundation, Vienna. Cologne, 2002
- Piper, Adrian. *Out of Order, Out of Sight, Volume I: Selected Writings in Meta-Art 1968–1992*. Cambridge, MA, 1996

Exhibited Works

- *The Mythic Being*, 1973. Video, b/w, sound, 8 min. Collection of the Adrian Piper Research Archive Foundation
- *The Mythic Being: I Embody Everything*, 1975. Oil pastel on b/w photograph, 20.3 × 25.4 cm. Collection of Thomas Erben, New York
- *The Mythic Being: Getting Back*, 1975. Documentation of the performance, 5 b/w photographs, silver-gelatin print on baryta paper, 4 photographs, 30.5 × 38.3 cm each, 1 photograph, 38.1 × 29.8 cm. Photo: James Gutmann. Collection of the Generali Foundation, Vienna
- *The Mythic Being: Say It*, 1975. Oil pastel on b/w photograph, 20.3 × 25.4 cm. Jochen Peter, Frankfurt am Main

Biography: Anne-Julie Raccourcier

Born in Lausanne (CH) in 1974. Graduated from the Ecole Supérieure d'Art Visuel in Geneva. Lives and works in Geneva and Lausanne.

Important Publications (Selection)

- *Anne-Julie Raccourcier: Loop Line*. Exh. cat. Kunsthaus Langenthal. Langenthal, 2011
- *Anne-Julie Raccourcier. Collections Cahiers d'artistes*. Lucerne, 2010
- *Anne-Julie Raccourcier*. Exh. cat. Musée cantonal des Beaux-Arts. Lausanne, 2008

Exhibited Works

- *Noodling*, 2006. Video, color, silent, 7:20 min., Variable projection size

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Biography: Ugo Rondinone

Born in Brunnen (CH) in 1962. Studied at the University of Applied Arts Vienna (AT). Lives and works in Zurich (CH) and New York (US).

Important Publications (Selection)

- *Ugo Rondinone: The Night of Lead*. Edited by Madeleine Schuppli. Exh. cat. Aargauer Kunsthaus, Aarau, and Museo de Arte Contemporaneo de Castilla y León. Zurich, 2010
- *Ugo Rondinone: Zero Built a Nest in My Navel*. Edited by Andrea Tarsia. Exh. cat. Whitechapel Gallery, London. Zurich, 2005
- *Ugo Rondinone: Hey Day*. Exh. cat. Museum fur Gegenwartskunst. Zurich, 1996 Exhibited Works
- *I Don't Live Here Anymore*, 1998. 5 C-prints between Alucobond and Plexiglas (red), 180 × 125 cm each. Kunstmuseum Bern, donated by a friend of the arts

Biography: Carole Roussopoulos

Born in Lausanne (CH) in 1945, died in Sion in 2009. Studied literature in Lausanne and lived in France from 1969 to 1995, where she was among the female video pioneers in the field of the engaged video essay. In 2001, she was awarded the honorary order of knights (Chevalière de la légion d'honneur) and in 2004 the culture prize of the city of Sion.

To date, no complete publications but only individual articles on the life and work of Carole Roussopoulos have been published. Information available at: www.carole-roussopoulos.com

Exhibited Works

- *S.C.U.M. MANIFESTO*, 1976. In collaboration with Delphine Seyrig (Les Insoumuses), video, b/w, sound, 27 min. Association Carole Roussopoulos, Aubervilliers

Biography: Rico Scagliola & Michael Meier

Rico Scagliola, born in Zurich (CH) in 1985. Michael Meier, born in Chur (CH) in 1982. Both studied at Zurich University of the Arts and have collaborated since 2008. Live and work in Zurich.

www.ricoandmichael.com

Previous Publications

- Scagliola, Rico, and Michael Meier. *Neue Menschen*. Zurich, 2011

Exhibited Works

- *Nude, Leaves and Harp*, 2012. Floor installation, HD digital print on Novilux Traffic, Variable dimensions, Ed. 1/5

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Biography: Sylvia Sleigh

Born in Llandudno, Wales (GB) in 1916. Graduated from the Brighton School of Art in Brighton. Died in New York (US) in 2010.

To date, only a few articles on her work have been published.

<http://www.freymondguth.com/SSleighbio.html>

Previous Publications

- "An unnerving romanticism": *The Art of Sylvia Sleigh & Lawrence Alloway*. Exh. cat. Philadelphia Art Alliance. Philadelphia, 2001

Exhibited Works

- *Paul Rosano in Jacobsen Chair*, 1971. Oil on canvas, 131 × 142 cm. Estate of Sylvia Sleigh
- *Garrett Henry*, 1976. Oil on canvas, 142.2 × 132.1 cm. Estate of Sylvia Sleigh

Biography: Nedko Solakov

Born in Cherven Briag (BG) in 1957. Studied at the Academy of Fine Arts in Sofia and at the National Higher Institute for Fine Arts, Antwerp (BE). Lives and works in Sofia (BG). <http://nedkosolakov.net>

Important Publications (Selection)

- *Nedko Solakov: All in Order, with Exceptions*. Œuvre catalogue. Ostfildern, 2013
- *Emotions*. Exh. cat. Kunstmuseum Bonn et al. Ostfildern, 2008
- *99 Fears*. Artist's book. London, 2008

Exhibited Works

- *Fears*, 2006–07. Series of 99 drawings. Sepia, black and white ink, wash on paper, 19 × 28 cm each. Enea Righi Collection.

Biography: Megan Francis Sullivan

Born in Stamford, Connecticut (US) in 1975. Education at Cooper Union, New York (Bachelor of Fine Arts), at the Städelschule Frankfurt (DE), and at the Jan van Eyck Academie, Maastricht (NL). Lives and works in Berlin (DE).

Important Publications (Selection)

- *For Phil Andros*. Edited by Megan Sullivan. Zurich, 2011
- *Die Hunterklasse: Praxistipps für Reiter, Trainer und Veranstalter*. Edited by Susanne Kappmeier and Megan Sullivan. Maastricht and Warendorf, 2008
- *zHBL—Hedgebrook Lane*. Edited by Megan Sullivan. Frankfurt am Main, 2004

Exhibited Works

- *Dirty Mirrors*, 2011. Installation consisting of:
- *The (Fictional) Convergence of Symbol and Act*, 2011. 25-part series, 12 of which are exhibited, gouache on paper, 40 × 28 cm each, partly privately owned
- *Blue*, 2011. Medium-density fiberboard, lacquer, 126 × 176 × 2 cm
- *Dance Session I*, 2011. Video, color, sound, 10:18 min.
- *Blinky*, 2011. Medium-density fiberboard, lacquer, 126 × 176 × 2 cm

Biography: Sam Taylor-Johnson (formerly Taylor-Wood)

Born in 1967 in London (GB), graduated from Goldsmiths College in London. Lives and works in London.

Important Publications (Selection)

- *Sam Taylor-Wood, 1995–2007*. Exh. cat. Museum of Contemporary Art Cleveland. Cleveland, 2008
- *Sam Taylor-Wood: Still Lives*. Exh. cat. Baltic Center for Contemporary Art, Gateshead. Gottingen et al., 2006
- *Sam Taylor-Wood: Crying Men*. Göttingen, 2004
- *Sam Taylor-Wood: Films and Photography*. Exh. cat. Stedelijk Museum. Amsterdam, 2002
- *Sam Taylor-Wood: Third Party*. Edited by Martin Hentschel. Exh. cat. Württembergischer Kunstverein. Stuttgart, 2000
- *Sam Taylor-Wood*. Edited by Bernhard Burgi. Exh. cat. Kunsthalle Zurich. Zurich, 1997

Exhibited Works

- *Brontosaurus*, 1995. Video, color, sound, 10 min., Ed. I/II
- *Crying Men*, 2002–04. 28-part series. C-prints, framed

Exhibited Images:

- *Gabriel Byrne*, 2002, 86.2 × 86.2 cm, ed. 1/6
- *Laurence Fishburne*, 2002, 86.2 × 111.7 cm, ed. 1/6
- *Ryan Gosling*, 2002, 56.6 × 56.6 cm, ed. 2/6
- *Woody Harrelson*, 2002, 102.6 × 85.8 cm, ed. 1/6
- *Ed Harris*, 2002, 86.2 × 111.7 cm, ed. 1/6
- *John Leguizamo*, 2002, 74.8 × 74.8 cm, ed. 1/6
- *Paul Newman*, 2002, 86.4 × 86.4 cm, ed. 3/6
- *Tim Roth*, 2002, 99.2 × 99.2 cm, ed. 1/6
- *Benicio Del Toro*, 2002, 72.5 × 102.2 cm, ed. 1/6
- *Willem Dafoe*, 2003, 131.7 × 108.2 cm, ed. 3/6
- *Michael Gambon*, 2003, 93.7 × 111.7 cm, ed. 3/6
- *Kris Kristofferson*, 2003, 74.8 × 74.8 cm, ed. 1/6
- *Steve Buscemi*, 2004, 99.2 × 99.2 cm, ed. 1/6
- *Chiwetel Ejiofor*, 2004, 86.8 × 86.8 cm, ed. 1/6
- *Dustin Hoffman*, 2004, 87.4 × 87.4 cm, ed. 1/6
- *Michael Madsen*, 2004, 74.8 × 74.8 cm, ed. 3/6
- *Sean Penn*, 2004, 74.8 × 74.8 cm, ed. 1/6
- *Michael Pitt*, 2004, 74.8 × 74.8 cm, ed. 1/6
- *Sam Shepard*, 2004, 74.8 × 74.8 cm, ed. 3/6
- *Forest Whitaker*, 2004, 100 × 100 cm, ed. 3/6
- *Ray Winstone*, 2004, 87.4 × 61.8 cm, ed. 2/6

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Biography: Costa Vece

Born in Herisau (CH) in 1969. Studied at the F+F Schule fur Experimentelle Gestaltung in Zurich.
Lives and works in Zurich.

Important Publications (Selection)

- *Costa Vece: Revolucion—Patriotismo*. Edited by Axel Lapp. Berlin, 2012
- *Costa Vece: Dark Days*. Exh. cat. Kunstmuseum Solothurn. Zurich, 2006

Exhibited Works

- *Me as a Revolutionary, Dictator, Guerilla, Freedom Fighter, Terrorist, Jesus Christ*, 2007.
Ultrachrome digital print, 106 × 80 cm

Biography: William Wegman

Born in Holyoke, Massachusetts (US) in 1943. Studied at the Massachusetts College of Art, Boston (Bachelor of Fine Arts in Painting) and at the University of Illinois, Champagne-Urbana (Master of Fine Arts in Painting). Moved to Southern California in 1970. Lives and works in New York.

Important Publications (Selection)

- *William Wegman: Funny / Strange*. Edited by Joan Simon. Exh. cat. Addison Gallery of American Art. Andover, 2002
- *William Wegman*. Exh. cat. Rooseum—Center for Contemporary Art. Malmö, 1998
- *William Wegman: Malerei, Zeichnung, Fotografie, Video*. Edited by Martin Kunz. Exh. cat. Kunstmuseum Luzern et al. Cologne, 1990

Exhibited Works

- *Stomach Song*, 1970–71. Video, b/w, sound, 1:20 min. Kunstmuseum Bern, Bern Foundation for Photography, Film and Video

Biography: Peter Weibel

Born in Odessa (UA) in 1944. Studied French and French literature in Paris (FR), and as of 1964, study of medicine, later mathematics, in Vienna (AT). Starting in 1965 he turned to performance and media art. Lives and works in Karlsruhe (DE). www.peter-weibel.at

Important Publications (Selection)

- *Peter Weibel: The Open Work: 1964–1979*. Exh. cat. Neue Galerie Graz. Ostfildern, 2006
- *Die Wiener Gruppe: Ein Moment der Moderne 1954–1960*. Edited by Peter Weibel. Exh. cat. Biennale di Venezia. Vienna, 1997
- *Wien: Bildkompendium Wiener Aktionismus und Film*. Edited by Peter Weibel with the assistance of VALIE EXPORT. Frankfurt am Main, 1970

Exhibited Works

- *Aus der Mappe der Hundigkeit*, 1969 (with VALIE EXPORT). Documentation of the action, 5 b/w photographs, 40.4 × 50 cm, 50 × 40.4 cm. Photo: Josef Tandler. Collection of the Generali Foundation, Vienna

Biography: Silvie Zurcher

Born in Zurich (CH) in 1977. Graduated from the Zurich University of the Arts. Lives and works in Zurich.

To date, no publications or articles have been published.

Exhibited Works

- *I Wanna Be a Son*, 2005–06. 13-part series, 11 of which are exhibited. Collage on paper, various dimensions. Partly privately owned
- *Paravent*, 2008. 5-part folding screen made of wood, C-print on medium-density fiberboard, 200 × 600 cm

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