

Media documentation

Biographies Kathleen Bühler and Sarah Merten

The Weak Sex How Art Pictures the New Male 18.10.2013 - 09.02.2014

Short Biographie Kathleen Bühler

Curator Kunstmuseum Bern

Kathleen Bühler is a curator and film scholar who earned her doctorate in film history with a focus on the experimental films of Carolee Schneemann (Marburg, 2009). Since 2008, she has served as Curator Contemporary Art at the Kunstmuseum Bern. She regularly writes texts on international contemporary art for various newspapers, periodicals, and catalogues. She has curated exhibitions on Tracey Emin (2009), Yves Netzhammer (2010), Thomas Hirschhorn (2011), Berlinde De Bruyckere (2011), and Zarina Bhimji (2012).

Short Biographie Sara Merten

Scientific assistance Contemporary

Sarah Merten is an art historian and art critic. She studied art history, history, and pedagogy at the University of Zurich. As of 2011, she has been an academic assistant at the Museum zu Allerheiligen in Schaffhausen, and as of 2012, at the Kunstmuseum Bern and in galleries. Merten regularly works as an art critic for various Swiss art magazines.euvre of sketches.