

Short biographies of the curators

Daniel Spanke (curator at the Kunstmuseum Bern)

Born in 1966 in Gelsenkirchen. Studied art history, classical archaeology, and German language and literature in Bochum, Giessen, Marburg and Cologne. Master's thesis on the visual concept of the icon based on the example of the Image of Edessa: "Überlegungen zum Bildkonzept Ikone am Beispiel des Mandylion" (published in 2000 by the Ikonenmuseum Recklinghausen). In 2000 he obtained his doctorate with the doctoral thesis *Porträt—Ikone—Kunst: Zu einer Bildtheorie der Kunst* (Portrait—icon—art: outlining an image theory in art) (Munich: Fink, 2004). 2000-2002 academic traineeship at the Kunsthalle in Emden. 2002-2006 director of the Kunsthalle Wilhelmshaven; 2006-2012 curator for art prior to and around 1945 at the Kunstmuseum Stuttgart, 2010-2012 also director of Museum Haus Dix in Hemmenhofen. Since 2012, Daniel Spanke is curator for exhibitions at the Kunstmuseum Bern. Part-time lectureships and teaching at Bochum, Oldenburg, Stuttgart universities, at the Mozarteum Salzburg and at the Staatliche Akademie der Bildenden Künste Stuttgart. Has published numerous studies on icons, image theory, on modern and contemporary art.

Jean-Louis Prat (curator)

Born in 1940 in France. For over 30 years, Jean-Louis Prat was director of the Fondation Maeght in the town of St. Paul de Vence in the south of France. He lay the foundations for the Fondation's international reputation with numerous highly acclaimed exhibitions. Since 2005 Prat is an independent curator. In 2010 he curated, et al., a Nicolas de Staël exhibition at the Fondation Gianadda and a very successful Joan Miró presentation at the Museum Frieder Burda in Baden-Baden. He likewise took on the task of administrator for the estates of Marc Chagall and Jacqueline Picasso. He is a member of the board of trustees of, et al., the Centre George Pompidou in Paris, the Fondation Pierre Gianadda, and presides over the Marc Chagall or Jean-Paul Riopelle committees among others. He is a recognized expert in sculpture and advisor to the executor of Germaine Richier's estate.

Jonas Jecker (academic assistant at the Kunstmuseum Bern)

Born in 1978 in Basel. Studied art history, English literature and linguistics in Basel and London. His master's thesis is on small sculptures of the Danube School. Employment as a research associate in the art market in London and Bamberg, Germany. Since June 2013 he is academic assistant at the Kunstmuseum Bern.