

## **Pablo Picasso 1881 - 1973**

**Painter, printmaker, sculptor**

### **1881**

October 25: Born in Malaga as Pablo Ruiz y Picasso, son of the painter José Ruiz Blasco and his wife Maria Picasso López

### **1896**

Visited art school in Barcelona, and from 1897 studied art at the Royal Academy of San Fernando in Madrid.

### **1899**

Picasso produces his first print. Because he neglected to compensate for a mirror image resulting from the printing process he gave the etching the title of *Left-handed Man (El Zurdo)*.

### **1901-1904**

"Blue Period." He also becomes interested in working in sculpture.

### **1904**

Settles in Paris after his fourth trip to the French capital. Rents a studio in "Bateau Lavoir."

### **1905-1907**

"Rose Period." First etchings and copperplate engravings.

### **1907**

Executes *Demaiselles d'Avignon* (MoMA, New York). African masks decisively impact this work. Meets Georges Braque. They are to become the founders of Cubism.

### **1917**

Designs the stage set and decorations for the ballet *Parade* (libretto: Jean Cocteau). Meets the dancer Olga Koklowa during the performance.

### **1925**

Participates in the first exhibition of the Surrealists in Paris.

### **1927**

Becomes acquainted with Marie-Thérèse Walter. Compositions largely figural.

### **1928/29**

Produces wire sculptures and his first sculptures made of iron.

### **1930-1937**

Etchings on subject matter from Ovid's *Metamorphoses*. Additionally created *Suite Vollard*, a series of one hundred etchings. Picasso then gave the plates to the art dealer Ambroise Vollard who had them published.

### **1934**

Motivated by a trip to Spain, Picasso turns to the theme of bull fights.

### **1937**

Picasso executes the large-format anti-war painting *Guernica* (now in MoMA, New York) for the Spanish Pavilion at the Paris World Exhibition.

#### **KUNSTMUSEUM BERN**

MUSÉE DES BEAUX-ARTS DE BERNE

MUSEUM OF FINE ARTS BERNE

HODLERSTRASSE 8 - 12 CH-3000 BERN 7

T +41 31 328 09 44 F +41 31 328 09 55

INFO@KUNSTMUSEUMBERN.CH WWW.KUNSTMUSEUMBERN.CH

#### **MEDIEN-SERVICE**

SERVICE DE PRESSE / PRESS OFFICE

T +41 31 328 09 19/44

PRESS@KUNSTMUSEUMBERN.CH

**1941**

Is the author of the Dadaist comedy "How to grab one's desires by the tail." Joins the French Communist Party.

**From 1944**

Turns increasingly to the medium of lithography (in Fernand Mourlot's Paris printmaking workshop), which harmonizes excellently with his spontaneous drawing style.

**From 1947**

Takes up ceramics.

**1956**

He produces his first linocuts for the Arnéra publishing house in Vallauris.

**1957**

Begins his series of illustrations for *Tauromachia*, a treatise on bullfighting from the late 18th century.

**1968**

In less than seven months Picasso created the series comprising 347 prints.

**1970**

Commences work on the series of 156 prints. This series is first published after Picasso's death.

**1973**

Pablo Picasso died on April 8 in his villa in Mougins. He was interred on April 10 in the garden of his palace in Vauvenargues.

## **Picasso and His Women**

**Fernande Olivier** (1881 born as Amélie Lang -1966), met 1904, separated 1912.

**Olga Koklova** (1891-1954), met 1917, married 1918, separated 1935, 1921 birth of their son Paolo

**Marie Thérèse Walter** (1909-1977), met 1927, 1935 birth of their daughter Maja

**Dora Maar** (1907 born as Henriette Theodora Markovitch - 1997), met 1936, separated 1943

**Françoise Gilot** (\*1921, lives in New York), met 1943, separated 1953, 1947 birth of their son Claude, 1949 birth of their daughter Paloma

**Jacqueline Roque** (1927 - 1986), met 1953, married 1961