

Short biography of Bethan Huws

Bethan Huws was born in 1961 in Bangor, Wales. She studied at Middlesex Polytechnic (1981–85) and at the Royal College of Art (1986–88) in London. She lives and works in Paris and Berlin. Especially her "Word Vitrines" made her famous as well as her readymades, objects and videos. Since 1999, the Kunstmuseum Bern collects the work of the Welsh conceptual artist.

Awards, Grants and Fellowships

2007–2008 DAAD Artist-in-Residence, Berlin, Germany

2006 B.A.C.A. Biennial Award for Contemporary Art, Bonnefantenmuseum, Maastricht, The Netherlands

2004 Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Cologne, Germany

1999–2000 The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, Italy

1998 Kunstpreis der Adolf-Luther-Stiftung, Krefeld, Germany

Solo Exhibitions since 2000 (selection)

2014–1015

Bethan Huws, Staatliche Kunsthalle Karlsruhe, Germany

Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland, curated by Kathleen Bühler (24 October 2014 – 8 February 2015)*

2013

The Large-Glass, Kunthaus Zug, Switzerland, curated by Marco Obrist (30 November 2012 – 23 February 2014)

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland (27 July – 21 September 2013)

2011

Reading Duchamp, Labor Berlin 7, Haus der Kulturen der Welt, Berlin, Germany, curated by Valerie Smith (12 November 2011 – 9 January 2012)*

Films, BAWAG Contemporary, Vienna, Austria, curated by Christine Kintisch (8 September – 20 November 2011)*

Films & Ready-mades, Fonds régional d'art contemporain du Limousin, Limoges, France, curated by Yannick Miloux (24 June – 29 October 2011)

Capelgwyn, Whitechapel Art Gallery, London, England, curated by Kirsty Ogg (29 January – 18 March 2011)

2010

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany, curated by Kristin Schrader (5 March – 24 May 2010)*

Singing for the Sea, Art Now Lightbox, Tate Britain, London, England (9 January – 28 February 2010)

2009

New Works for Margate Seafront and King's Wood, Turner Contemporary, Margate and Stour Valley Arts, Challock, England, curated by Victoria Pomery (26 September – 6 December 2009)

Bethan Huws, Kabinett für Aktuelle Kunst, Bremerhaven, Germany, curated by Jürgen Wessler (12 September – 25 October 2009)

Fountain, daadgalerie, Berlin, Germany, curated by Ariane Beyn (10 September – 17 October 2009)*

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland (18 July – 12 September 2009)

In the cabinet: Bethan Huws. Watercolours, Kunstmuseum Bern, Switzerland, curated by Claudine Metzger (7 April – 28 June 2009)

Fountain, Serralves Museum of Contemporary Art, Porto, Portugal, curated by Ulrich Loock
(13 March – 17 May 2009)*

2008

Bethan Huws, Galerie Yvon Lambert, Paris, France (24 May – 21 June 2008)

Bethan Huws, University Gallery, University of Massachusetts, Amherst, USA, curated by Gregory Salzman (6 February – 29 March 2008)*

2007

Bethan Huws, Galerie Stadtpark, Krems, Austria, curated by Christina Lackner
(10 October – 15 December 2007)

Curious Not Nosey, Dommuseum, Salzburg, Austria, curated by Peter Keller
(21 July – 2 September 2007)

Bethan Huws, Kunstmuseum St.Gallen, Switzerland, curated by Konrad Bitterli
(24 February – 13 May 2007)*

2006

Bethan Huws. B.A.C.A. 2006, Bonnefantenmuseum, Maastricht, The Netherlands, curated by Paula van den Bosch (24 September 2006 – 14 January 2007)*

Filme, Institut für Kunst und Medien der HGK, Zürich, Switzerland, curated by Christoph Schenker
(9 April 2006)

Bethan Huws, Galerie Friedrich, Basel, Switzerland (8 April – 20 May 2006)

The Chocolate Bar / Premiere, Chapter Arts Centre, Cardiff, Wales (10 February 2006)

2004

Bethan Huws, Galerie Tschudi, Glarus, Switzerland (5 October – 27 November 2004)

ION ON & Singing for the Sea, Tate Modern, London, England, curated by Stuart Comer
(20 March 2004)

2003

Word Vitrines, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, curated by Julian Heynen (25 October 2003 – 25 October 2009)

Bethan Huws, Galerie Friedrich, Basel, Switzerland (16 October – 22 November 2003)

Foyer, Kunsthalle Düsseldorf, Germany, curated by Ulrike Groos (10 August – 28 September 2003)*

2002

Bethan Huws, Produzentengalerie Hamburg, Germany (19 January – 2 March 2002)

2001

Bethan Huws, Kunstverein Springhornhof, Neuenkirchen, Germany, curated by Bettina von Dziembowski (11 November – 16 December 2001)

Bethan Huws, Yorkshire Sculpture Park, Bretton Hall, Wakefield, England, curated by Clare Lilley
(7 September – 4 November 2001)

2000

Bethan Huws, Galerie Friedrich, Bern, Switzerland (5 May – 7 July 2000)

Participated in *The Seventh Shangai Biennale 2008*, Shanghai*, in the 50th Venice Biennale 2003, Venice, Italy (Pavillion Wales)*, in the *Harlech Art Biennale 3 1999*, Harlech, Wales, *Skulptur. Projekte in Münster 1997*, Münster, Germany.*

* Publication

Publications

2011

Bethan Huws: Reading Duchamp, exh. cat., Labor Berlin / Haus der Kulturen der Welt, Berlin. Texts by Bethan Huws. Published by Haus der Kulturen der Welt, Berlin, Germany.

Bethan Huws: Films, exh. cat., BAWAG Contemporary, Vienna. Texts by Christine Kintisch and Marcus Steinweg. Published by BAWAG Contemporary, Vienna, Austria and Dieter Association Paris, France.

2010

Bethan Huws. Il est comme un saint dans sa niche: Il ne bouge pas, exh. cat., Kestnergesellschaft, Hanover; daadgalerie, Berlin. Texts by Ariane Beyn / Veit Görner, Kristin Schrader and Julian Heynen, with an interview by Ariane Beyn / Kristin Schrader. Published by Kestnergesellschaft, Hanover, Germany, Berliner Künstlerprogramm/ DAAD, Berlin, Germany, Dieter Association Paris, France and Verlag der Buchhandlung Walther König, Cologne, Germany.

2009

Bethan Huws: Fountain, exh. cat., Serralves Museum of Contemporary Art, Porto. Texts by Pier Luigi Tazzi, Ulrich Loock and Vincent Honoré. Published by Serralves Museum of Contemporary Art, Porto, Portugal.

2006

Bethan Huws: B.A.C.A. 2006 Award, exh. cat., Bonnefantenmuseum, Maastricht; Kunstverein St.Gallen Kunstmuseum. Texts by Konrad Bitterli, Maja Naef, Julian Heynen / Bethan Huws. Published by Bonnefantenmuseum, Maastricht, The Netherlands, Kunstverein St.Gallen Kunstmuseum, Switzerland and Verlag der Buchhandlung Walther König, Cologne, Germany.

2005

Bethan Huws: Singing to the Sea. Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, with an interview by James Lingwood. Edited and published by Dieter Association Paris, France and Artangel, London, England.

2003

Bethan Huws: Selected Textual Works 1991–2003. Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans Rudolf Reust, Hubert Salden, Gregory Salzman and Christoph Schenker. Edited by Dieter Association Paris. Published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany and Verlag der Buchhandlung Walther König, Cologne, Germany

1998

Bethan Huws: Watercolours, exh. cat., Kaiser Wilhelm Museum, Krefeld; Kunstmuseum Bern; Oriol Mostyn Art Gallery, Llandudno. Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock. Edited by Julian Heynen. Published by Krefelder Kunstmuseen, Krefeld, Germany.

1991

Bethan Huws: Works 1987–1991. Texts by Emma Dexter, Bethan Huws, Ulrich Loock, with an interview by James Lingwood. Edited by Ulrich Loock. Published by Kunsthalle Bern, Switzerland and ICA, London, England.