

Short Biographies

Judith Albert

Born 1969 in Sarnen (CH), studied at the Schule für Gestaltung, Lucerne (CH) and the Hochschule für Gestaltung, Zurich (CH). 2009 largest solo show to date at Kunstmuseum Luzern. 2012 redesign of the choir in Solothurn Cathedral (CH) jointly with Gery Hofer and B+W Architekten. Lives in Zurich.

Ian Anüll

Born 1948 in Sempach (CH). Schule für Gestaltung in Basel (CH). In 1991 represented Switzerland at the São Paulo Biennale. Major solo shows at the ETH Graphische Sammlung, Zurich (1993, 2012), Kunsthalle Giessen (2005), Centre culturel suisse, Paris (2006) and Helmhaus, Zurich (2010). Lives in Zurich (CH).

John M Armleder

Born 1948 in Geneva (CH). Completed his artistic training at the École des beaux-arts in Geneva and the Glamorgan Summer School in Wales (GB). 1969 joint founder of Groupe Écart. Numerous exhibitions in Switzerland and abroad, including the Venice Biennale (1986) and documenta 8, Kassel (1987). Lives in Geneva and New York (US).

Katia Bassanini

Born 1969 in Lugano (CH), died 2010 in Bellinzona (CH). Trained as a window dresser at the Centro scolastico per le industrie artistiche in Lugano. 1991 Diploma in stage design at the École de décor de théâtre in Geneva (CH). 1996 completed her training in visual arts at the École supérieure d'art visuel in Geneva. Lived in New York (US) and Lugano.

Miriam Cahn

Born 1949 in Basel (CH), studied at the Kunstgewerbeschule in Basel. In 1977 she had her first solo show at Galerie STAMPA in Basel (CH) and continues to be represented by the gallery today. One of Switzerland's most prominent contemporary artists, she lives in Basel and Val Bregaglia (CH).

Maurício Dias & Walter

Maurício Dias: born 1964 in Rio de Janeiro (BRA). Walter Riedweg: born 1955 in Lucerne (CH). The two artists have worked together since 1993 and have taken part in various major international exhibitions, including the Venice Biennale (1999) and documenta 12, Kassel (2007). 2014 received their first Swiss solo show in Lucerne. Live in Basel and Rio de Janeiro.

Christoph Draeger

Born 1965 in Zurich (CH). Hochschule für Gestaltung und Kunst in Lucerne (CH) and École nationale des arts visuels de La Cambre in Brussels (BE). Focuses in his oeuvre primarily upon catastrophes and their coverage by the media and presents his works in internationally renowned institutions. Lives in Vienna (A).

Yan Duyvendak

Born 1965 in Zeist (NL). 1980–1985 École cantonale des beaux-arts in Sion (CH), followed by École supérieure d'art visuel in Geneva (CH). Works with the media of drawing, photography, performance and installation, for which he has won the Swiss Art Award three times (2002/ 2003/2004). In 2004 he also won the namics Art Prize for New Media and in 2010 the Prix Meret Oppenheim. Lives in Geneva and Marseilles (F).

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Pierre André Ferrand

Born 1952 in Geneva (CH). 1975–1978 studied at the École supérieure d'art visuel in Geneva. 1980–1983 ran the Apartment gallery space jointly with Etienne Paul Marie Descoux, exhibiting works by young, still unknown artists. His works are found in important Swiss private collections and institutions. Lives in La Chaux-de-Fonds (CH).

Fischli/Weiss

Peter Fischli: born 1952 in Zurich (CH). Studied at the Accademia di Belle Arti in Bologna (I). David Weiss: born 1946 in Zurich, died 2012 likewise in Zurich. Studied at the Kunstgewerbeschule in Basel (CH). The duo, who worked together as from 1979, number among the most successful Swiss artists of the present day and in 2003 were awarded the Golden Lion at the Venice Biennale. Their works are exhibited in the world's most famous galleries and museums.

Florian Germann

Born 1978 in Münstlerlingen (CH). Professional training as a sculptor. 2008 Bachelor in Fine Arts at the Zurich Hochschule der Künste (CH). Has won various scholarships and prizes. In 2012 received his first major solo show at the Migros Museum für Gegenwartskunst in Zurich. Lives in Zurich.

Alex Hanimann

Born 1955 in Mörschwil (CH). Trained as a primary school teacher. 1977–1981 trained as an art teacher at the Schule für Gestaltung in Zurich (CH). Co-founder of the Kunsthalle St. Gallen (CH). 1997–2004 member of the Federal Art Commission. Numerous solo shows and participation in exhibitions in Switzerland and abroad. Winner of various scholarships and prizes. Lives in St. Gallen.

Thomas Hirschhorn

Born 1957 in Bern (CH). 1978–1983 Graphic Arts course at the Schule für Gestaltung in Zurich (CH). Numerous solo and group shows, incl. at the Venice Biennale (1999, 2011), documenta 11, Kassel (2002), 27th São Paulo Biennale (2006), 55th Carnegie International (2008), Manifesta 10, St Petersburg (2014) and Palais de Toyko, Paris (2014). Lives in Paris (F).

Christian Marclay

Born 1955 in San Rafael, California (US). Studied at the École supérieure d'art visuel in Geneva (CH), at the Massachusetts College of Art and Design in Boston (US) and at the Cooper Union in New York (US). Represented Switzerland at the 1995 Venice Biennale. His video piece The Clock, first shown in 2010 at the White Cube in London, went on to win the Golden Lion for Best Artist at the 54th Venice Biennale (2011). Lives in London (GB).

Luc Mattenberger

Born 1980 in Geneva (CH). Attended the Haute école d'art et de design in Geneva. Awarded the Nationale Suisse art prize for his "machines with no practical purpose". Has taken part in numerous exhibitions in Switzerland and abroad. Lives in Geneva.

Claudio Moser

Born 1959 in Aarau (CH). 1981–1984 studied at the École supérieure d'art visuel in Geneva (CH). Has subsequently taken part in numerous exhibitions in Switzerland and abroad. Has won major prizes and scholarships, including in 1995 a place on the studio programme at the P.S.1 Contemporary Art Center in New York. Lives in Geneva.

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Marco Poloni

Born 1962 in Amsterdam (NL). Works with the media of video, photography, text and installation. Has won the Swiss Art Award three times (1997/2000/2001). In 2005 was among the artists representing Switzerland at the 51st Venice Biennale. Lives in Berlin (D).

David Renggli

Born 1974 in Zurich (CH). Attended the foundation course at the Hochschule für Gestaltung und Kunst in Zurich and went on to study photography at the Gerrit Rietveld Academie in Amsterdam (NL). Works in the areas of installation, sculpture, photography, collage and glass painting. Lives in Zurich.

Pipilotti Rist

Born 1962 in Grabs (CH). Studied at the Hochschule für angewandte Kunst in Vienna (A), then at the Schule für Gestaltung in Basel (CH). 2005 represented Switzerland at the 51st Venice Biennale with a sensational installation in San Stae Church. One of the globally bestknown female artists of the present day. Lives in Zurich (CH).

Roman Signer

Born 1938 in Appenzell (CH). Professional training as an architectural draughtsman. 1969–1971 attended the Kunstgewerbeschule in Lucerne (CH). As from 1973 exhibitions in galleries and museums in Switzerland and abroad. Since 1981 numerous, spectacular actions with explosives. 2010 won the Prix Meret Oppenheim. Lives in St. Gallen (CH).

Loredana Sperini

Born 1970 in Wattwil (CH). Studied at the Kunsthochschule in Lucerne (CH) and at the Hochschule der Künste in Zurich (CH). Works with the media of installation, relief, textile art, drawing and photography. Won the Swiss Art Award in 2003 and 2004. Several art scholarships from the cantons of Zurich and Lucerne. Lives in Zurich.

Studer/van den Berg

Monica Studer: born 1960 in Zurich (CH). Attended the École nationale supérieure des beaux-arts in Paris (F), the Kunstgewerbeschule in Basel (CH), studied painting with Franz Fedier. Christoph van den Berg: born 1962 in Basel (CH). Studied at the Kunstgewerbeschule in Basel, taught fine art. The duo have worked together since 1991 in the areas of New Media, installation and internet art. 2003 visiting professorship for New Media at the Kunsthochschule in Kassel (D). Live in Basel.

Matteo Terzaghi & Marco Zürcher

Matteo Terzaghi: born 1970 in Bellinzona (CH). Studied philosophy at the University of Geneva (CH). Marco Zürcher: born 1969 in Mendrisio (CH). Attended the Centro scolastico per le industrie artistiche in Lugano (CH). The duo worked together since 1992, including on art projects and two children's books. In 2003 and 2005 they won the Swiss Art Award. Live in Bellinzona and Balerna (CH).

Bernard Voïta

Born 1960 in Cully (CH). 1981–1986 École supérieure d'art visuel in Geneva (CH). Has exhibited in major institutions such as Kunsthalle Bern (1986) and the Centre d'art contemporain in Geneva (1987). Has won numerous important Swiss art prizes and scholarships from early in his career onwards. Lives in Brussels (B).

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