

Nakis Panayotidis

- 1947 Born in Athens, Greece
- 1966 Began studying architecture in Turin, Italy. Became acquainted with architect and artist Egi Volterrani as well as with sculptor Mario Molinari, both of whom influenced Nakis Panayotidis's artistic work in the future. Together with Volterrani, Nakis visited the exhibitions at Galleria Christian Stein, birthplace of arte povera.
- 1967 Moved to Rome, where he studied at the Academy of Fine Arts. Worked in the areas of theater and film.
- 1968 Moved back to Turin, Italy, and began collaborating with Volterrani and worked in Molinari's studio. Nakis Panayotidis was also politically active during this time of political upheaval.
- 1971 Met Agnès Häussler while visiting Bern in order to visit Mikhail Bakunin's grave and the Kunsthalle Bern.
- 1973 Married Agnès Häussler. Ever since Nakis Panayotidis lives and works in Bern.
- 1974 First solo exhibition in Bern.
- 1975 Birth of his daughter Anastasia Artemis.
- 1977 Working stay at Centro Internazionale di Sperimentazioni Artistiche in Boissano together with Maurizio Mocchetti as well as Marisa and Mario Merz. Subsequently, he had exhibitions in Switzerland, Germany, Italy, France and Greece. In this period he turned from minimalism and began to experiment with new modes of expression.
- 1980 Purchased a house on Serifos (Cyclades) and, from then on, worked and lived there with his family during the summers.
- 1989 A floor installation combined with two of his earlier photo installations at an exhibition in Ileana Tounta Contemporary Art Center attracted the attention of collectors. Numerous exhibitions in Switzerland and abroad followed.
- 1994 First museum exhibition at the Kunstmuseum Bern.