Nakis Panayotidis. Seeing the Invisible 21.11.2014 – 15.03.2015

The Curators

Dr. Matthias Frehner, director, Kunstmuseum Bern

Born in 1955 in Winterthur. Studied art history, German literature and classical archaeology at University of Zurich. 1986-1988, adjunct lecturer at the Kunsthistorisches Seminar of University of Zürich. 1990, earned a doctorate with a dissertation on the history of Swiss iron sculpture. 1988-1996, curator of the Sammlung Oskar Reinhart Am Römerholz in Winterthur. 1990-1996, secretary of the Gottfried Keller Foundation. 1996-2002, art editor of the Neue Zürcher Zeitung. Since 2001, director of the Kunstmuseum Bern.

Dr. Regula Berger, curator, Kunstmuseum Bern

Born in 1977 in Bern. Studied law at University of Bern. 2005, qualified solicitor in the Canton of Bern. 2008, earned her doctorate with a dissertation on art law. Adjunct lecturer and senior adjunct lecturer for Roman law and the history of jurisprudence at University of Bern and, 2007-2009, worked as a lawyer. 2009, studied for a semester at Sotheby's Institute of Art in London. Since 2010, research associate at the Kunstmuseum Bern. 2014-2016, post-graduate studies "Museum and Gallery Studies" at University of St Andrews, Scotland.

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