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01 Amy Sillman UGH for 2023, 2023–2024 Series of 195 drawings (Words / Torsos) Acrylic and ink on paper 81,3 × 55,9 cm each Courtesy of the artist and

02 Amy Sillman Fatso, 2009 Oil on canvas 231,1 × 213,4 cm Udo and Anette Brandhorst Collection Courtesy of the artist

Gladstone Gallery

03
Amy Sillman
Mouth, 2011
Oil on canvas
129,5 × 124,5 cm
Private collection
Courtesy of the artist

04
Amy Sillman
Election Drawings, 2016
8 selected drawings of a series of 23
Charcoal on paper
76,2 × 58,4 cm each
Courtesy of the artist



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05 Amy Sillman Song Cave, 2017 Acrylic on linen 190,5 × 167,6 cm Private collection Photo: John Berens Courtesy of the artist and Tajan SA

Amy Sillman
Pat, 2017
Acrylic on linen
335,3 × 190,5 cm
Photo: John Berens
Collection of Kathy and Steven
Guttman
Courtesy of the artist

07
Amy Sillman
She/They, 2021
Oil on linen
177,8 × 152,4 cm
Photo: David Regen
Courtesy of the artist

08 **Amy Sillman**

Paradise Drawings, 2021
8 selected drawings of a series of 9
Acrylic and ink on paper, mounted on panel
76,8 × 57,2 cm each
Courtesy of the artist and
Gladstone Gallery



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09

Amy Sillman

moderne

Sad meets Mad, 2021

Courtesy of the artist

 $182,9 \times 165,1 \text{ cm}$

Acrylic and oil on canvas

Paris Musées / Musée d'Art

Amy Sillman

Untitled (Detail aus Frieze for Venice), 2021 32 drawings on paper, 71 drawings on panels Acrylic, ink, silkrcreen, watercolour and pencil on paper Approx. 152×106 cm / 29×36 cm each Courtesy of the artist and Gladstone Gallery



11

12

Amy Sillman

Amy Sillman

Little Elephant, 2023 Acrylic and oil on linen $129,5 \times 124,5 \text{ cm}$ Photo: David Regen Courtesy of the artist and Gladstone Gallery



The Banana Tree, 2023 Acrylic and oil on linen $190 \times 167 \text{ cm}$ **ASOM Collection** Courtesy of the artist







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Amy Sillman
oh, Clock, 2023
Acrylic and oil on linen
149,9 × 139,7 cm
Photo: David Regen
Collection of Andrea Olshan
Courtesy of the artist



14

Amy Sillman

UGH for 2023 (installation view), 2023

74 selected drawings from *UGH* for 2023 (series of 195 frawings, *Words* and *Torsos*)
Arcrylic and ink on paper 81,3 × 55,9 cm each Photo: David Regen Courtesy of the artist and Gladstone Gallery



15

Amy Sillman

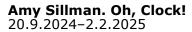
Harpie, 2023–2024
Acrylic and oil on linen
190,5 × 167,6 cm
Photo: David Regen
Private collection
Courtesy of the artist



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Exhibition view *Amy Sillman. Oh, Clock!*, hanging of the collection, Kunstmuseum Bern, 2024, photo: Dominique Uldry, © Kunstmuseum Bern









17
Exhibition view *Amy Sillman. Oh, Clock!*, hanging of the collection, Kunstmuseum Bern, 2024, photo: Dominique Uldry, © Kunstmuseum Bern



18
Exhibition view *Amy Sillman. Oh, Clock!*, hanging of the collection,
Kunstmuseum Bern, 2024, photo:
Dominique Uldry, © Kunstmuseum
Bern