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01

Juan Gris

Portrait de la femme de l'artiste [Portrait de Josette Gris], 1916

Oil on wood

55 x 46 x 0,7 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern



02

Pablo Picasso

Tête de jeune fille, 1929

Oil on canvas

61 x 38 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern

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ProLitteris, Zurich



03

Georges Braque

Maisons à l'Estaque, 1908

Oil on canvas

73 x 59,5 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern

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04

Paul Klee

Der Niesen, 1915

Watercolor and pencil on paper on cardboard
17,7 x 26 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern



05

Fernand Léger

Contrastes de formes, 1913

Oil on canvas

55 x 46 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern

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06

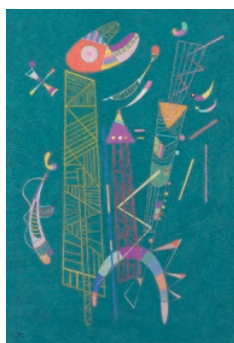
Juan Gris

Le livre ouvert, 1925

Oil on canvas

73,2 x 92,2 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern



07

Wassily Kandinsky

Construction légère, 1940

Oil on canvas

72,5 x 50 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern



08

August Macke

Gartenrestaurant, 1912

Oil on canvas

81 x 105 cm

Hermann und Margrit Rupf-Stiftung,
Kunstmuseum Bern



09

From left to right: Margrit Rupf-Wirz,
Daniel-Henry Kahnweiler, Renée Wirz (later
Ziegler) and Hermann Rupf in Mürren,
around 1950



10

Hermann and Margrit Rupf in their apartment at
Brückfeldstrasse 27 in Bern, around 1955
Photo: Kurt Blum