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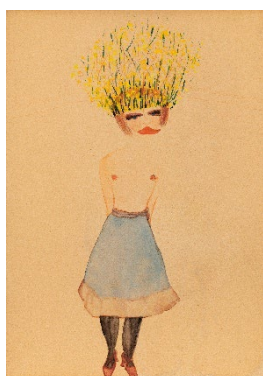


01

Carol Rama

Untitled (Self-portrait), 1937
Oil on cardboard reinforced with canvas
34,5 × 27 cm
Ursula Hauser Collection, Switzerland

Photo: Archiv Ursula Hauser Collection
© 2025 Archivio Carol Rama, Torino



02

Carol Rama

I due Pini (Appassionata) (La signora Macor), 1939
Watercolor, tempera, and coloured pencil
on paper
33,7 × 23,6 cm
Private collection

Photo: Pino Dell'Aquila
© 2025, Archivio Carol Rama, Torino



03

Carol Rama

Appassionata, 1940
Watercolor, tempera, and coloured pencil
on paper
23 × 33 cm
GAM – Galleria Civica d'Arte Moderna e
Contemporanea, Turin, Fondazione
Guido ed Ettore De Fornaris
Courtesy Fondazione Torino Musei

Photo: Studio Fotografico Gonella, by
courtesy of the Fondazione Torino Musei
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04

Carol Rama

Untitled, 1950
Oil on canvas
80 × 100 cm
Private collection, Turin

Photo: Gabriele Gaidano, Turin
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05

Carol Rama

La linea di sete [The Line of Thirst], 1954

Oil on canvas

60 × 50 cm

GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Museo Sperimentale. Courtesy Fondazione Torino Musei

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06

Carol Rama

Untitled, 1959

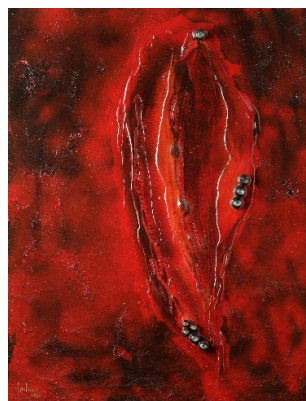
Fabric sewn onto fabric

200 × 180 cm

Casorati Family, Turin

Photo: Emanuelle Riccio, Studio Sant' Orsola, Turin

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07

Carol Rama

Untitled (Maternità) [Maternity], 1966

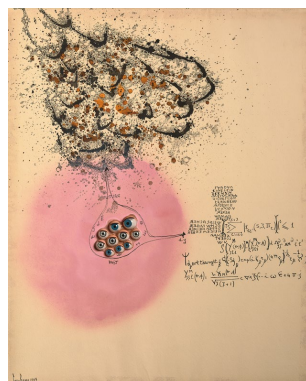
Enamel paint, glue, and dolls' eyes on canvas

90 × 70 cm

Private collection, Turin

Photo: Gabriele Gaidano, Turin

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08

Carol Rama

Untitled, 1967

Ink, glue, dolls' eyes, and spray paint on paper

58 × 46,5 cm

Private collection

Photo: Norbert Miguletz

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09

Carol Rama

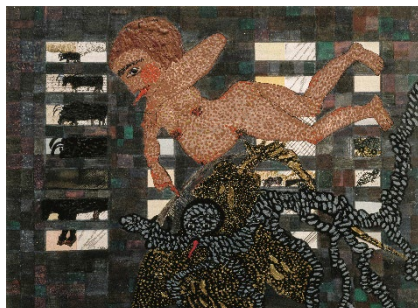
Man Ray, 1984

Ink and felt-tip pen on paper

22 × 17 cm

Collezione Mario De Giuli

Photo: Massimo Forchino
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10

Carol Rama

Annunciazione [Annunciation], 1985

Mixed media and taxidermic eyes on
canvas-reinforced paper with previous
interventions

42,5 × 57,3 cm

Private collection

Photo: Pino dell'Aquila
© 2025 Archivio Carol Rama, Torino



11

Carol Rama

Il chiodo di Corrado [Corrado's Leather
Jacket], 1993

Bicycle inner tubes on leather jacket

ca. 82 × 58 × 8 cm

Private collection

Photo: Pino dell'Aquila
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12

Carol Rama

La mucca pazza [The Mad Cow], 1997

Tempera, leather and bicycle inner tube
on US mailbag (including the rope, metal
cinch, and grommets), mounted on
wooden frame

79,5 × 59,5 cm

Private collection

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13

Carol Rama in her home and studio, 1994

Photo: Pino Dell'Aquila
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14

Carol Rama in her home and studio, 1994

Photo: Pino Dell'Aquila
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